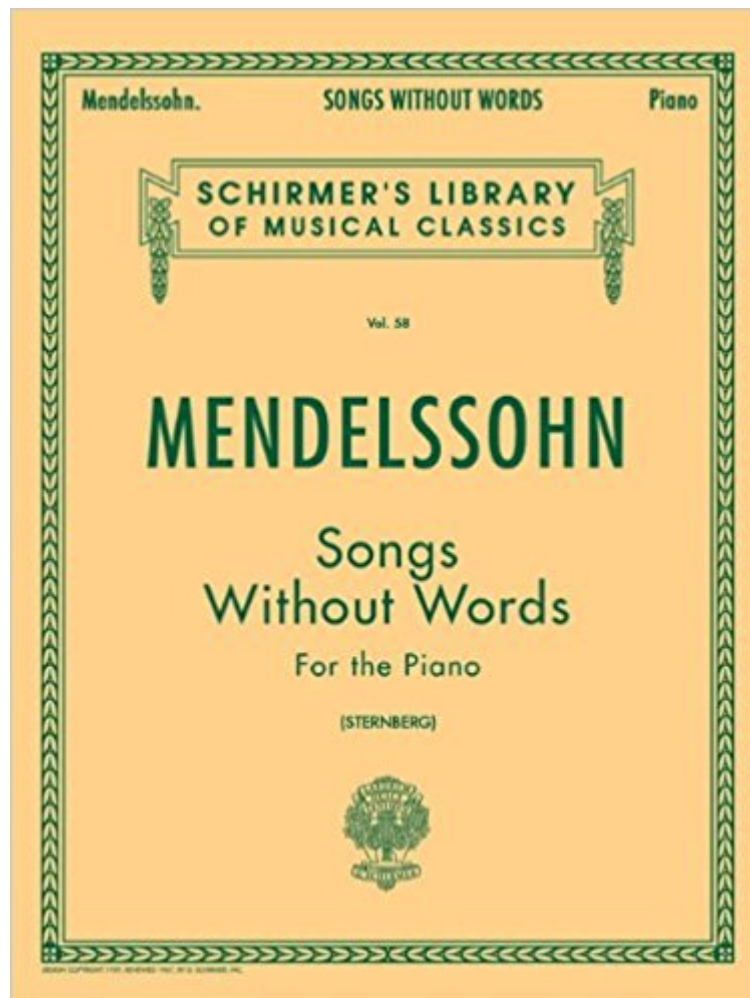




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# Mendelssohn: Songs Without Words For The Piano (Schirmer's Library Of Musical Classics Vol. 58)



## Synopsis

(Piano Collection). Contents: The Adieu \* Agitation \* Boat-Song \* The Brook \* Confidence \* Consolation (Still, Still With Thee) \* Contemplation \* Delirium \* The Departure \* Duet, Op. 38, No. 6 \* Elegy \* The Evening Star \* Faith \* The Fleecy Clouds \* The Flight \* Folk-Song \* Funeral March \* Homeless \* Hope \* Hunting Song \* The Joyous Peasant \* Lost Happiness \* Lost Illusions \* Lullaby \* May Breezes \* Meditation \* Morning Song \* On the Seashore \* Passion \* The Poet's Harp \* Regrets \* Restlessness \* Retrospection \* The Return \* Reverie \* Sadness of Soul \* The Shepherd's Complaint \* The Sighing Wind \* Song of the Pilgrim \* Song of the Traveller \* Spinning-Song \* Spring Song \* Sweet Remembrance \* Tarantella \* Unrest \* Venetian Boat Song No. 1 \* Venetian Boat-Song #2 \* Venetian Boat-Song #3 \* The Wanderer.

## Book Information

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## Customer Reviews

Just as i thought

nice condition

Schirmer collections offer excellent, reasonably-priced, editions of classical music and this selection of Mendelssohn's fine Lieder Ohne Woerter includes many of the most popular pieces written for the piano. Many are playable by intermediate pianists, with the rest being more advanced, but all are wonderful. I recommend this book to all pianists.

What charming pieces--without words no less--but surely as descriptive as a novel. Each one is a whiff of emotion. Melody, harmony, form unfold with the freedom of romantic expression so typical of the late romantic period (1850-1900). The level of technical difficulty varies from demanding to moderately easy. Some selections make for a delightful offertory in churches that appreciate and court the "classical" approach to music appreciation.

Replacement copy for my personal use.

I love his songs without words! This is a good version, clean printing, easy to read.

Great collection of piano music.

As a long-time beginner who is slowly shifting toward an intermediate piano hobbyist, I wanted something of a 'real' music book other than my usual assortment of music. I am so delighted with this book. This is my treasure. The copy I purchased was tenderly used and with gentle pencil writing, I am grateful for the former owner. I am grateful for the other reviewers and the company that handled my copy and .

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